

LOGICS OF MIND

SOURCE	ACTIVITY	EXPRESSION	METHOD
COSMOS	IDENTIFICATION	DRAWING A PICTURE	IMITATING THINGS AND EVENTS; REPRESENTATION
ETHOS	EVALUATION	TELLING A STORY OF VALUES AND GOALS	LANGUAGE
TEKHNE'	ANALYSIS	MAKING AN ARGUMENT, PERSUADING	CONNECTING PICTURES AND STORIES WITH VALUES AND GOALS
KRITIKOS	CRITIQUE	JUDGING	ASSESSING CORRESPONDENCE AND COHERENCE OF PICTURE, STORY AND ARGUMENT



FUNCTIONAL ELEMENTS OF
HUMAN IMAGINATION

FROM THE POLE
OF A VALUE-GOAL PRINCIPLE
HUMAN IMAGINATION
WEAVES
NATURAL-CULTURAL
LOGICS OF MIND
INTO A FABRIC
OF MORAL LOGIC